

アフタヌーンKC

地雷震

JIRAISHIN



4
高橋ツトム

アフタヌーン
KC99

地雷震

JIRAISHIN

4

TSUTOMU
TAKAHASHI

高橋ツトム

講談社



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Jirashin



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SHOWA YEAR 38 [1963]









TSUTOMU
HAWKS
TAKAHASHI

POLE 9 part : INTRODUCING











HEISEI YEAR 6 (1994)

JANUARY 15TH 10:10PM







BA DUM
BA DUM
BA DUM



THUD

COME ON
X
COME ON
!!



DUM



!



UH--!













WAKE UP WITH MAO



WAKE UP WITH MAO

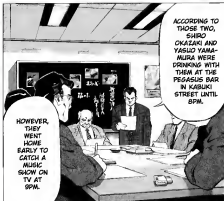


WAKE UP WITH MAO



ENERGY DRINK "MAO"





ACCORDING TO
THOSE TWO,
SHIRO
OKAZAKI AND
YASUO YAMA-
MURA WERE
DRINKING WITH
THEM AT THE
PEGASUS BAR
IN KABUKI
STREET UNTIL
8PM.

HOWEVER,
THEY
WENT
HOME
EARLY TO
CATCH A
MUSIC
SHOW ON
TV AT
8PM.



THEY
KILLED
EACH
OTHER?



THEY PROBABLY TOOK
DRUGS
WHILE
WATCHING
THE SHOW...

AND KILLED
EACH
OTHER FOR
SOME
REASON.



SECOND, THEY
ONLY HAD ONE
KARF'S BETWEEN
THE TWO OF
THEM.

FIRST OF ALL,
THE ROOM WAS
LOCKED WHEN
THEY WERE
FOUND.



SO CAN
WE SAY
THAT IT
WASN'T
MURDER?



THEY BOTH
HAD OVER
40 STAR
WOUNDS, AND
IT LOOKS LIKE
THEY
CONTINUED
STABBING
EACH OTHER
UNTIL THEY
DIED.

BOTH OF
THEM DIED
OF EXCESSIVE
BLOOD
LOSS.





WHEN COMBINED WITH ALCOHOL, AS IN THIS CASE, THEY MIGHT DO ANYTHING...



IF THERE WAS ANY CHANCE OF A MURDER TAKING PLACE, IT ENDED WHEN THEY KILLED EACH OTHER.

WELL, THEY'RE DEAD. AFTER ALL, I CAN SEE THEM KILLING EACH OTHER.



THERE HAD TO BE A REASON.



IT'S JUST THAT...



I DON'T SEE WHY THEY DRANK EACH OTHER'S BLOOD.

IT CAN'T HAVE BEEN THAT THEY WERE JUST THIRSTY.



INFORMATION:PSYCHO·TOKYO

WAKE UP WITH MAO

ENERGY DRINK 'MAO'



COMING TO JAPAN

DIVE-D

2.14 TOKYO DOME











THAT CHILD
COULDN'T HAVE
THE
STRENGTH
TO LIVE
ANYMORE.



SHE UNCON-
SCIOUSLY
SENT HER
BODY THE
SIGNAL THAT
IT WAS ALL
RIGHT TO
GIVE UP AND
DIE.

BUT HER
BODY
DEMANDED
NUTRITION.



HER SPIRIT
WAS WEAK
AND SHE
REFUSED
TO EAT
ANYTHING...



BUT AFTER A MONTH OF FASTING, THE DRINK COMMERCIAL MUST HAVE GONE STRAIGHT TO HER HEAD...



THAT'S RIGHT.

THEY MUST HAVE HAD COMMERCIALS FOR IT...

SO THE DRINK THAT KAO-CHAN TOOK WAS THE SPONSOR OF THE MUSIC SHOW THAT SHE WAS WATCHING?



THIS IS JUST SPECULATION...

HMM...



But BUT...

IF SHE WANTED WATER, WOULDN'T THE WATER IN HER HOUSE HAVE BEEN GOOD ENOUGH?



AND, RECEIVING THAT STRONG STIMULUS, THE BRAIN AMPLIFIED THE SIGNAL THAT SHE NEEDED WATER...

AS A RESULT, SHE NEEDED THAT DRINK AND UNCONSCIOUSLY WROTE IT...



I'M NOT
SURE
ABOUT
THIS AT
ALL...



THERE HAS
TO BE
SOME
REASON
WHY THAT
WOULDN'T
HAVE DONE.



BUT WHAT
IF THAT
COMMERCIAL
APPEALED
TO HER
SUBCONSCIOUS?



HER
SUBCON-
SCIOUS?









SHE ACTED
NORMALLY...



HOW DID
SHE BEHAVE
AT THAT
TIME?



SHE
MANAGED TO
GET A TICKET
FOR THE
DIVE-D
SHOW
RECENTLY.
SO SHE WAS
MORE
CAREFUL...





IF YOU
SEND IT
OFF AND
THEY PICK
YOU,
THEY'LL
SEND YOU
A SPECIAL
NUMBER.

AND,
THAT'S THE
SCHEM-
HERE THAT
YOU NEED TO
FILL OUT IN
ORDER TO BUY
OTV-P
TICKETS.



WHAT
IS
THAT?



BUT I
WONDER IF
THERE'S ANY
OTHER
REASONS
TO IT...

WITHOUT
THAT,
YOU
CAN'T
BUY
TICKETS.



HERE'S A
VIDEO
TAPE OF
THE
SHOW.



DR-
GAM
WRE
PRETTY
MUCH
DONE
HERE.



CAN I
TAKE
THAT?

YES, GO
AHEAD.











MAO PRESENTS: DIVE-D in TOKYO DOME

Questionnaire for Purchasing Tickets

Please circle the appropriate answers.

1. How'd you feel about DIVE Diving's steps to perform?
 a. From the newspaper b. From TV c. From a friend d. Other
2. What is DIVE-D to you?
 a. A support base to a fan b. A band to fan c. A band to fan d. Not
3. How many people in this world do you love?
 a. 1 b. 2 c. 3 d. 4 or more
4. What do you think of when you see the picture below?
 a. Friendly b. Unfriendly c. Friendly-Unfriendly d. Not



Full Name

Age

Sex ☐ Male ☐ Female

Address

TEL

Occupation

What would you like to see without a word?

CAN YOU
SEE ANY-
THING IN
THIS
PICTURE?













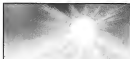


FILE **9** part1 **END**





FILE **9** part2: DEEPENING









3. この図の中でお虫にキライな人は何人いますか？
 a. 1人 b. 1人 c. 2人 d. 3人以上
4. 下の絵を見て何を連想しますか？
 a. 森林 b. 妖怪 c. 変な生物 d. 虫人間

AND AN
"X".



氏名

年齢

性別
男
女

住所

BUT THEY'LL
UNCONSCIOUSLY
PERCEIVE THE
WORD 'SEX' AT
THE SAME TIME.



WHEN MOST
PEOPLE SEE
THIS, THEY'LL
FOCUS ON
THE INSECTS.

I'LL
EXPLAIN
A LITTLE
MORE.





IF YOU LEAVE THE ROOM AFTER A MINUTE, HOW MANY OF THE OBJECTS CAN YOU REMEMBER?



LET'S SAY YOU GO INTO SOMEONE'S ROOM FOR THE FIRST TIME, AND THERE ARE 100 OBJECTS IN THERE.



THAT'S YOUR CONSCIOUS MEMORY.

THE MOST ANYONE CAN REMEMBER IS ABOUT 50.



THAT'S YOUR UNCONSCIOUS PERCEPTION.



YOU WON'T BE ABLE TO RECALL THE OTHER 50.

BUT THAT DOESN'T MEAN YOU DON'T SEE THEM. YOU CAN'T NAME THEM, BUT YOU DEFINITELY SAW THEM.

MAD FRIENDS DR
7-11-80

1. ON THE CONTRARY
2. ANNOYED
3. CONSIDERABLE
4. THERE'S NO SUCH

THE
SPONSOR
WILL PROBABLY
GIVE US
TICKETS TO
THOSE WHO
ANSWERED
SEX.

BUT
WHAT
FOR?

SEX

IN ADDITION
TO THE
INSTRUCTS TO
EAT AND TO
KILL, AND WE
NORMALLY
REPRESS
THEM WITH
OUR REASON.

B-- BUT
WHY
SEX?

IT'S ONE
OF MAN'S
STRONGEST
IMPULSES..

THE EFFECTS OF SUB-
LIMINAL MESSAGES
HAVEN'T BEEN SCIENTI-
FICALLY PROVEN, AND
I DON'T KNOW ANY
MORE ABOUT THIS.

CLATTER

11/14

I DON'T
KNOW.

OHAY.

SHE'S THE
TOP PERSON
IN THIS FIELD
IN JAPAN.
SHE SHOULD
BE ABLE TO
EXPLAIN THE
VIDEO TO
YOU.

I'VE SENT THE
TAPE OF THE
SHOW TO
KYARA-SAN'S
PSYCHOLOGICAL
RESEARCH LAB.



MATSUMURA
DAN ACCUSED
DYKER OF
KILLING HER
DAUGHTER ON
A TALK
SHOW.



I GOT A CALL
FROM SEMI
MATSUMURA'S
MANAGER
THIS
MORNING.
HE WANTS TO
MEET
WITH US
URGENTLY.

BY THE
WAY, IDA-
DAN.



DO IF
YOU
WANT
TO.



IDA-DAN
YOU'RE
ACTING
STRANGELY.



MAKAMURA,
COULD YOU
TAKE ME TO
KIDANE'S
RESEARCH
LAB?



SLAM





TAKE A
LOOK AT
THIS.



SHE MADE
THOSE
THREATS ON
TV, AND I
DON'T KNOW
WHAT SHE'S
DOING.



SHE'S
BEEN
DEPRESSED
EVER SINCE
MAD-CHAN
PASSED
AWAY.



SHE'S
ALSO BEEN
BUYING A
LOT OF
THESE
LATELY.









SEND
HIM
IN.



MY NAME
IS DETECTIVE
MURAKAMI-
SAN IS
HERE.



I'LL CUT
STRAIGHT
TO THE
POINT, AS
MURAKAMI-
SAN SAID,
THIS VIDEO
USES
SUBLIMINAL
MESSAGES.

BUT IT'S
ONLY DURING
THIS RAO
COMMERCIAL,
AND NOT
THROUGHOUT
THE ENTIRE
PROGRAM.



THIS IS
DETECTIVE
IDA, WHO'S
IN CHARGE
OF THIS
CASE.

I'M
RYOMA.
NICE TO
MEET
YOU.



THEY
PROBABLY
CONCEIVED
OF THE
SPHERE AS
A NUCLEUS
OF PLURIM
DUAL.

AND THE
LIQUID
REPRESENTS
MAD.



THE MOST
BASIC
METHOD IS TO
INSERT A
DIFFERENT
IMAGE IN ONE
OF THE 24
FRAMES IN
EACH SECOND
OF FILM.



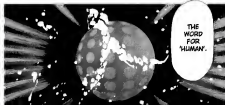
IN THIS
CASE, THE
LIQUID
AROUND THE
SPHERE
CHANGES.



BUT
LOOK AT
THIS.



THE LIQUID
MOVES SO FAST
THAT THE NAKED
EYE CAN'T MAKE
ANYTHING OF IT.



THE
WORD
FOR
'HUMAN'.



WE'VE ONLY BEEN ABLE TO FIND THERE IS SO FAR, BUT THERE ARE PROBABLY MORE BLURB IN THERE.



NOTHING



WATER



BUT ONLY A TINY FRACTION ENTERS OUR CONSCIOUS MEMORY. THE REMAINDER IS STORED IN THE UNCONSCIOUS DEPTHS OF THE MIND.



THE AVERAGE PERSON LOOKS AT ABOUT 100,000 DIFFERENT THINGS EACH DAY.



BUT IS IT REALLY EFFECTIVE?



IS THERE ANY WAY TO ACCESS THESE MEMORIES?



AND THEY CAN ALSO FLOAT TO THE SURFACE UNDER HYPNOTISM OR ANESTHESIA.

SOME SAY THAT THEY APPEAR IN DREAMS...



FURTHERMORE, THE CLOSER THAT THESE UNCONSCIOUS PERCEPTIONS ARE TO OUR INSTINCTS, THE STRONGER THEIR INFLUENCE.

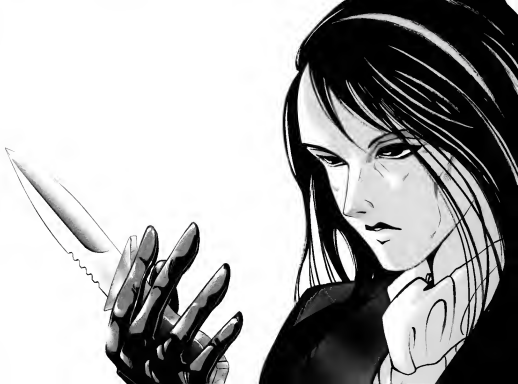














TAKE
HER TO
MY
OFFICE.

WHAT
SHOULD
WE DO?

BOSS,
SHE'S RENA
MITSURARA,
THE
ACTRESS
WHO
ACCUSED
POPE-IT OF
MURDERING
HER DAUGHTER
ON TV.











YES, THE
VIDEO I
HAD
BROUGHT
OUT HER
SUICIDE-
SCENE
DEBARS...



IF YOU
HAVE TO
BLAME
SOMEONE,
IT'S NOT
STIVE.

IT'S
YOUR-
SELF.



WAS
YOU.



BUT THE
ONE WHO
MADE HER
FELL
HERSELF
...



NO
!!

N--



YOUR TRUE
INTENTIONS
STILL LURK
IN THE
DEPTHS OF
YOUR
HEART...

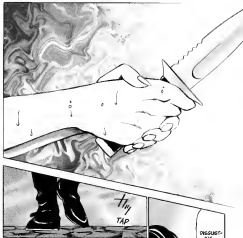
NO
MATTER
HOW
MUCH
YOU HIDE
THEM...



HEH
HEH
HEH.

IT'S ONLY NATURAL...
A MAN WAS
MORE
IMPORTANT
THAN YOUR
DAUGHTER,
AFTER ALL.





PEOPLE
HIDE
THEIR
TRUE
INTEN-
TIONS...



DESSERT-
BAG...



ON
VALENTINE'S
DAY...



AND
HONOR
LEDS.



YOU
DAUGHTER
WON'T BE
THE ONLY
ONE WHO
DIED.

BUT
DON'T
WORRY.



THOSE
FOOLS
WILL KILL
EACH
OTHER AT
THE TOKYO
BOWE.



WAAAA



AND THEN
I WENT
BACK TO
THE
POLICE
STATION
AND LEFT
MY SON
THERE.

I GOT
SOME
GRANHAM
FROM
HAYASHI.

WAAA



WHAT
HAPPENED
NEXT?



BECAUSE IT
WOULD BE
DANGEROUS
IF I LOST
MY SANTY.



I WENT
TO THE
JUNKIE'S
PLACE AND
TOOK OFF
MY COAT.



WAS
THE
VIDEO
RUNNING
?



AND
THAT?



I SHOT
THE
CRIMINAL
INTO MY
LEFT
ARM

YES.



WHAT
CAN
YOU
SEE?

I SEE
WORDS.



THE
COMMERCIAL
IS SHOWING
NOW.



DEATH
...
KILL
...

HUMAN
...
WATER
...
NOTHING
...



M
A
O



IMAGINERY
...
DESIGN
...









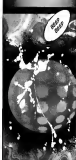


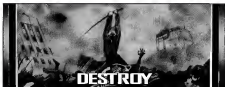
BANG













THAT, COMPARED TO LIVING WITH THEM, SUICIDE WOULD HAVE BEEN EASIER.



BUT WHEN THAT WALL WAS BREACHED AND HIS SUB-CONSCIOUS VIOLATED, SUICIDE WAS THE ONLY WAY OUT.

THAT MAN HAS BEEN LOOKING AWAY THE PAST IN THE DEPTHS OF HIS MIND.



THERE WERE PROBABLY SO MANY MESSAGES LOOKED AWAY IN THERE...



DEPENDS ON HIS WILL TO LIVE.

WHETHER THEY DESTROY HIM OR HE CONQUERS THEM...



WILL HE BE ALL RIGHT?





WHERE
ARE
YOU
GOING
IT



THANKS
FOR
EVERY-
THING.

I--
TDA...



BUT 3
PEOPLE
HAVE DIED
AFTER
WATCHING
THAT
VIDEO.

THE LAW
DOESN'T
COVER
THAT...



TO
CONTINUE
THE
INVESTI-
GATION.



IT'S... A
PERFECT
MURDER.



FILE **9** part2 **END**



FILE **9** part3: AWAKENING









IDA-
SAN



I'M
COMING.





THE MAN
THAT
STAYED IN
SHAKING
HANDS
WITH HIS
GENEROUS
NINETEEN.

HE'S KNOWN
WITHIN THE
INDUSTRY AS
MAD.

CHAPTER 10: THE END

5. MY-5

WHEN I
CAME
INTO THE
MUSIC
INDUSTRY,
I FOUND
THIS.

RIGHT BEFORE
MAD
WATSUMOTO
JUMPED IN
FRONT OF A
CAR, SHE
CALLED HER
MANAGER AND
TOLD HIM
THAT, JUST
AS SHE SAID,
SHE HAD
KILLED HER
DAUGHTER.



WHAT ELSE DO YOU KNOW ABOUT HIM?

I'M LOOKING INTO IT. I SHOULD BE GETTING A FAX ABOUT HIM SOON.



WHO IS HE?

HE'S THE CHAIRMAN OF THE M&O CORPORATION.



AND THERE'S ONE MORE THING.



YESTERDAY, RYUJI HELD A SECRET PARTY AT LIVE HOUSE TO CELEBRATE HIS ARRIVAL IN JAPAN.





On the night of February 12th, DIVE.D held a secret party at Live House to celebrate his arrival in Japan. Only the fans that the sponsor selected from the people who answered the questionnaire to buy tickets for the concert on the 14th were allowed to enter. TV, radio, newspaper, and magazine reporters were completely shut out. The lucky 600 fans went crazy over their chance to mingle with DIVE.D.

A
SECRET
PARTY
ONLY
FOR
THE
FANS

DIVE.D
SHUTS
THE
MEDIA
OUT

held a
ground
meeting

As the smoke gathered and DIVE.D walked onto the stage, the crowd went wild and engulfed the stage. It was so crowded that no one could even take a step. Surreal computer graphics were projected on the large screen in front of the crowd. As DIVE.D's hit songs played in the background, the crowd got even more excited.

BUT THIS
ARTICLE IN
"EASTERN
GLAM
SPORTS"
SEEMS TO
HAVE BEEN
WRITTEN BY
SOMEONE
WHO
ACTUALLY
GOT IN.

REPORT-
ERS FROM
OTHER
NEWSPAP-
ERS
WERE
DENIED
ENTRY...



Surreal
computer
graphics were
projected on
the large
screen in
front of the
crowd...





SEARU
SHINO,
BORN 1974
JUNE 1999.
FATHER,
IMMOBILE,
MOTHER,
JUNAO
SHINO.

1999. HIS MOTHER
PLANNED TO
COMBAT SUICIDE
WITH HIM BY
JUMPING IN FRONT
OF A TRAIN ON
THE NATIONAL
SHINKANSEN
STATION. SHE DIED
INSTANTLY...

AND SEARU
WAS TAKEN IN
BY HER
SISTER'S
FAMILY (JUNAO
AND TAKAO
SHINO).

1999. JUNAO
DIED, AND
SEARU
TOOK OVER
THE
COMPANY.

1999 HE
GRADUATED
EARLY FROM
UNIVERSITY
AND STARTED
WORK AT
SHINO
COFFEE, ONE
OF JUNAO'S
BUSINESSES.

AFTER THE DRINK
WAO, THAT
SERIAL
PRODUCED BY
HIMSELF, BECAME
A HUGE HIT, THE
COMPANY GROW
RAPIDLY AND HE
CHANGED ITS NAME
TO 'WAO', AFTER
THAT, PEOPLE IN
THE INDUSTRY
BEGAN TO CALL
HIM 'WAO' AS
WELL.









CURSES
PEOPLE
TO
DEATH.









MY NAME IS
SHIMAMOTO
AND I'VE
SERVED THIS
FAMILY FOR
34 YEARS.



DETECTIVE.



ABOUT
GENSEI-
SAN
KILLING
PEOPLE.

I HEARD
WHAT YOU
SAID
BARBAR...



DETEC-
TIVE...

IF
THAT'S
TRUE...



PLEASE
LET ME
TELL
YOU
EVERY-
THING!

SO
THAT
CHILD
CAN
FIND
PEACE
...



SO
THAT
CHILD
...



NOTE: 3,000,000 YEN
→ US \$27,000

HER SON
HAD A
HEREDITARY
BLOOD
DISEASE, AND
NEEDED
3,000,000
YEN FOR THE
CURE.

TAKKO
HADN'T
SEEN HER IN
10 YEARS.
SHE CAME
TO ASK FOR
MONEY.



HE ASKED
ME TO
CHECK
ABOUT THE
ILLNESS.



NO MATTER
HOW PROFIT-
ABLE HIS
BUSINESS
WAS, AKASHI
COULDN'T
AFFORD THAT
KIND OF
MONEY.

MOREOVER,
HER
ALCOHOL,
DRUG
ABUSE, AND
DEBTS ALL
PILED UP.



BUT
THAT
CHILD'S
DISEASE
WAS
REAL.



REJECTED
BOTH BY
FAMILY AND
SOCIETY...

SHE SOLD
HER BODY
AND
INDULGED IN
DRUGS.







SENSHU
REFUSED
TO
TALK...



FINALLY,
TAKKO
PER-
SUADED
AKASHI
TO TAKE
SENSHU
IN.



THEY CURED
HIS DISEASE
OVER THE
NEXT 9
YEARS, BUT
THE SCARS
IN HIS
HEART
REMAINED.



UNTIL
THAT
DAY.



DARLING,
DON'T...



WE'VE
EVEN
PAID OFF
HIS
DEATH
AND SENT
HER TO
SCHOOL!

AND

WHAT
DOESN'T
THAT
BRAT
SAY
ANY-
THING?



HIC
Kam



IF ONLY HE
DIED WITH
HIS
MOTHER
THAT DAY...







IT MIGHT
BE THAT
SENSHU
CURSED
HIM TO
DEATH...

I DON'T
KNOW
WHY HE
KILLED
HIMSELF...



IT'S BEEN
12 YEARS
SINCE
SENSHU
COMMITTED
SUICIDE.

HE CUT HIS
RIGHT HAND
OFF AND
CARRIED IT
WITH HIM AS
HE WENT FOR
A WALK...
AND BLEED TO
DEATH...



UHH

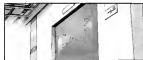
...



HE'LL
LOOK
FOR IT
UNTIL
THE
VERY
END!!



SENSHU
IS STILL
LOOKING
FOR THE
HAND THAT
PUSHED
HIM AND
HIS
MOTHER!





SO NOW
WAS THE
PARTY

I FILLED OUT THE
QUESTIONNAIRE
AND POSTED IT.
AFTER THAT, I
RECEIVED A
SPECIAL
NUMBER AND AN
INVITATION
CARD.

THERE WAS A
LONG-HAIRED
WOMAN AT THE
ENTRANCE WHO
HIDDED ON A
THEROSOL
BODY SHAMPOO



YES.

WAS IT
THE
MOM?



THEY
WERE
IN
SOMEONE



HE SAID
HE'LL
PERFORM A
NEW SONG
FOR US,
'DUST'.

THEY HAD
THEME
WOULD BE
A PRESENT
FOR ALL OF
US AT THE
SCENE...



AFTER I
WENT IN, I
SMELLED A
VERY
SWEET
FRAGRANCE

I SMILED A
LITTLE, AND
THEY GAVE
GANG OUT.





BRING A
WEAPON TO
THE DOME
WITH YOU.

IT WAS A
WARNING.

WARNING

IF YOU
DON'T KILL,
YOU WILL
BE KILLED.

KILL. KILL
BEFORE
YOU ARE
KILLED.

KILL
EVERYONE
AROUND
YOU.

WHEN THE
SONG 'DUST'
STARTS AND
THE WORD
'MAO' APPEARS
ON THE
SCREEN...





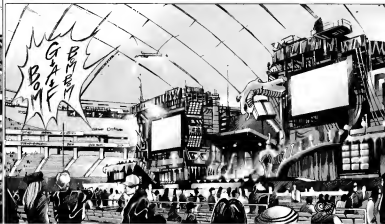


MAO

























WE'RE
GOING
TO
HAVE
BREAK
THE
LAW
HERE!



ARE
YOU
WITH
ME?



BUT
HOW?

I'LL
DO
IT!



START
A
FIRE
HERE.







アッ

ズン



FILE **9** part 3 **END**



murder.

FILE 9 part4 : PURIFYING

















カッパッ



ワッワッ



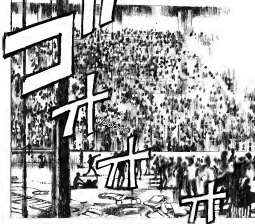
ワッワッ



THUD

THUD

THUD





POURCE BLANC



What in the world did you do?

Did you plan all of that?



I don't have a sponsor that can pay the cancellation fee.



Well, it's fine.

No problems with the contract, right?

~~~~~



WHAT A SHAME.









I'M YOUR  
SUBCON-  
SCIOUS.

SEE  
YOU.

WOOOOO

SUN

M





THOSE  
PEOPLE ARE  
STILL  
UNDER THE  
INFLUENCE  
OF THE  
HYPNOTISM.

BUT WHAT  
HAPPENS  
NOW?



IDA-  
BARI.



I'M  
SORRY  
ABOUT  
EVERY-  
THING.



EVEN IF WE  
PREVENTED A  
MASSACRE,  
PEOPLE STILL  
DIED BECAUSE  
OF THE FIRE WE  
STARTED AT  
THE TOKYO  
DOME.

LET'S  
TURN  
OURSELVES  
IN.



AS POLICE-  
MEN, WE  
HAVE TO  
TAKE  
RESPONSIB-  
ILITY.



IF WE  
CONFESS,  
THIS MATTER  
WILL BECOME  
PUBLIC!!



WE'RE THE  
ONLY 3  
PEOPLE  
WHO KNOW  
ABOUT  
MAO'S  
PLAN!

EVEN IF IT  
BECOMES  
PUBLIC, WE  
CAN'T  
ARREST  
MAO.



CALM  
DOWN,  
HARUO-  
MAU!





I'LL SHOULD  
THE RESPONS-  
IBILITY FOR  
THIS. DON'T  
WORRY.



PLEASE  
TAKE CARE  
OF HIM.  
HE'S  
GONE  
TIED.



I'M WAITING  
FOR HIM TO  
CALL ME.  
I SHOULD  
HAVE  
SPARKED HIS  
INTEREST.

WHAT  
ARE YOU  
GOING  
TO DO?



WHY WAS  
AND  
TRYING TO  
CREATE A  
MESSAGE  
AT THE  
TOKYO  
DOME?

SEE-GUN  
I HAVE A  
QUESTION  
AS A  
PSYCHOL-  
OGIST.





HE  
MIRACULOUSLY  
SURVIVED, BUT  
BELIEVED THAT  
SOMEONE'S  
HAND PUSHED  
THAT.

WHEN HE  
WAS A CHILD,  
HIS BROTHER  
TRIED TO  
COMMIT  
SUICIDE WITH  
HIM, JUMPING  
IN FRONT OF  
A TRAIN.



BUT ONE DAY HE  
DISCOVERED THAT  
AKASHI, WHO  
TOOK HIM IN, WAS  
THE OWNER OF  
THAT HAND.

BECAUSE OF  
THAT SHOCK,  
HE STOPPED  
TALKING AND  
KEPT GRIPPING  
THAT HAND.



BUT WHY  
DIDN'T THE  
MILLIONAIRE  
STOP  
AFTER HE  
KILLED AKASHI?  
WHY DID HE  
NEED TO KILL  
MORE AND  
MORE PEOPLE?

I UNDER-  
STAND  
THAT MUCH.



AND SO, 28  
YEARS LATER,  
HE HYPNOTI-  
ZED AKASHI  
AND MADE  
HIM KILL  
HIMSELF.



THERE'S  
ONE  
THING I'D  
LIKE YOU  
TO DO.

MAKE  
SURE THE  
PEOPLE  
WHO  
WERE  
WON'DER-  
ING DON'T  
RESPOND  
TO MAO'S  
MESSAGE.



MAO  
WASN'T THE  
REAL OWNER  
OF THE HAND.  
AND HIS  
DELIROIUM  
DREW, AND  
ALL OF  
SOCIETY  
BECAME HIS  
ENEMY.

THAT'S  
GAFFLE.



ALL  
OF  
SOCIETY



THANKS  
FOR  
EVERY-  
THING.

BUT...

YES...



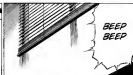
MAO...



ARE  
YOU  
GOING  
TO...?P







*7  
7  
7...*







YES.

I  
THOUGHT  
YOU'D BE  
HAPPY.



THE FIRE  
WAS  
YOUR  
IDEA?



AFTER ALL,  
THERE'RE  
SOMEONE  
WHO'D KILL  
BLOOD PEOPLE  
AT THE TOKYO  
ZONE

YES,  
THE  
WORLD  
IS  
COMING  
TO AN  
END.



THE  
WORLD'S  
COMING  
TO AN  
END.

A  
DETEC-  
TIVE  
COMMIT-  
TING  
ARSON  
...



DON'T I  
SAY I  
WAS YOUR  
MURDER-  
SCOUT?

YOU'RE SO  
AFRAID OF  
SEEING  
YOUR OWN  
HANDS THAT  
YOU CAN'T  
LOOK AT THEM.



WELL,  
WHATEVER.  
TAKE YOUR  
HANDS OUT  
OF YOUR  
POCKETS.







THAT'S A  
SHAME. SO  
ARE YOU  
STILL DEAD?

OH?



I WATCHED  
THE VIDEO  
THAT YOU  
MADE. AND I  
DIED ONCE.



SURELY HE  
CAN'T START  
A FIRE IN  
THE DONE  
ON GIVE HIS  
A BULLET AS  
A PRESENT?

WHAT CAN  
A DEAD  
MAN DO?



AHH...



SO...  
DID YOU  
COME UP  
WITH  
THIS  
PLAN BY  
YOUR-  
SELF?



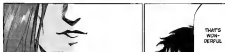
AFTER THAT,  
IT'S EASY TO  
GIVE HIM  
SUGGESTIONS.

IF I TOUCH  
SOMEONE FOR 9  
SECONDS, I CAN  
MAKE HIS  
MUSCLES RELAX  
AND PREPARE  
HIM FOR  
HYPNOSIS.



ALL MY  
EMPLOYEES  
WORRY ABOUT  
IS HOW TO  
RAISE SALES  
OF MAC.

SO DOES  
ANYONE IN  
YOUR  
COMPANY  
KNOW THE  
TRUTH?



THAT'S  
WON-  
DERFUL.



BUT YOU  
SAID SOME-  
THING  
STRANGE  
EARLIER.





ARE YOU  
SURE YOU  
WEREN'T  
HALLUCI-  
NATING?



I STARTED  
THE FIRE IN  
THE POOL,  
BUT I DIDN'T  
GIVE YOU  
ANY  
BULLETS.



JUST LIKE  
YOU HALLUCI-  
NATED ABOUT  
THAT HAND?



I'LL GIVE  
YOU A  
PRESENT  
TO MAKE  
UP FOR  
IT.







**YOU  
BASTARDS!**

DON'T  
WORRY. IF  
YOU DIE,  
I'LL DIE  
TOO.





CLICK



YOU'RE CONTRADICTING  
YOURSELF...  
WANTING TO LIVE,  
YET WANTING TO  
KILL THE OWNER  
OF THAT HAND.



THIS IS  
THE HAND  
THAT  
YOU'VE  
BEEN  
LOOKING  
FOR.



KILL  
ME.



KILL ME  
AND ALL  
WILL BE  
FOR-  
GIVEN.





THERE'S  
ANOTHER  
WAY...





TAKE  
FOR  
MY  
EYES.







IF YOU DO  
THAT, I  
WON'T  
SEE THAT  
HAND  
ANYMORE.



EVEN IF THAT  
HAND WAS  
MINE... OR  
SOMEONE  
ELSE'S...



CAN  
CAN

IN THAT  
CASE, YOU  
SHOULD BE  
ABLE TO  
DO IT.

YOU SAID YOU  
WERE MY  
SUBCONSCIOUS,  
DIDN'T YOU?



THIS IS WHAT  
I WANT,  
AFTER ALL.



















4 END